2019
SMITH FOUNDATION

Spring Luncheon

in celebration of the arts, art education and Gordon's many good friends

SUNDAY JUNE 2, 2019
GORDON SMITH GALLERY OF CANADIAN ART

LUNCHEON PROGRAM
AND
AUCTION CATALOGUE

GORDON AND MARION SMITH FOUNDATION FOR YOUNG ARTISTS
“Current major forces, both in education and in our society, tend to ignore the value and contribution of art. We must, more than ever, support and encourage the arts in everyday life.”

GORDON A SMITH, CM, OBC
“Arts education helps develop individuals who bring valuable life skills and work skills to their employment. It also helps develop an awareness of other cultures and thus builds a more open and accepting society. These are valuable considerations.”

MAX WYMAN, THE DEFIANT IMAGINATION
The Gordon and Marion Smith Foundation for Young Artists works to ensure that Gordon’s passion for art and education survives well into the future. We proudly advance the public’s appreciation of the visual arts by supporting art enrichment opportunities for school-aged learners in the Greater Vancouver area, by curating exhibitions and learning and art engagement programs at the Gordon Smith Gallery of Canadian Art, and by providing an inclusive forum for emerging and established artists to present their works.
Welcome to the Gordon and Marion Smith Foundation for Young Artists 2019 Spring Luncheon. We hope you enjoy the day.

“Art helps us see connections and bring a more coherent meaning to our world.”

ANONYMOUS
PROGRAM

11:00 – 12:00  RECEPTION – LOBBY, GORDON SMITH GALLERY OF CANADIAN ART
Silent auction viewing and bidding
James Danderfer Gatsby Trio
Sparkling wine, cocktails and canapes

12:00 – 2:00  LUNCHEON & AUCTION – GORDON SMITH GALLERY OF CANADIAN ART
Gloria Macarenko, Master of Ceremonies and Fred Lee, Auctioneer
First Nations blessing
Paul Killeen, Chair, Gordon & Marion Smith Foundation for Young Artists
Julia Woldmo, Visual arts student Concordia University
100th Birthday toast
Live auction
**CANAPÉS**  
Cucumber and smoked salmon roll, dill, salmon roe  
Green pea falafel, eggplant, confit tomato  
Beef shortrib, phyllo, horseradish

**SPARKLING WINE**  
Chamdeville Blanc de Blanca - Brut NV

**STARTER**  
Hannah Brook Organic Baby Greens  
Shaved vegetables, citrus and extra virgin olive oil vinaigrette  
Bread Service

**MAIN**  
Cioppino  
Line caught ling cod, manila clams, prawns, grilled focaccia & basil rouille

**VEGETARIAN MAIN**  
Chickpea panisse  
Roasted cauliflower, fennel salsa verde, sunflower seeds, black olives

**DESSERT**  
Dark Chocolate cherry, vanilla

**FROM THE CELLAR**  
Cono Sur Bicicleta Viognier | Farnese Sangiovese
LIVE AUCTION
Lot 1
CHRISTOS DIKEAKOS

*Late Fall Rains*, 2011
Ink-jet photograph, 22 x 18 inches

Since the late 60’s to the mid 70’s Christos Dikeakos’ photographic practice has played an important role in the development of conceptual photography in Vancouver. His 80’s and 90’s photographic projects Sites and Place Names works, of Vancouver, Saskatoon, Athens and Berlin engage in the memories, histories and urban typologies within contemporary urban habitations.

More recently Dikeakos has produced a traveling exhibition for the McMaster Museum of Art, which combines drawing, collage, sculpture and photography unpacking a 40-year work and thoughts on French-American artist Marcel Duchamp. His exhibition Nature Morte, from which this image is drawn is an in depth photographic representation of the Apple Orchards of the southern Okanagan region of BC. Christos Dikeakos was born in Thessaloniki, Greece, and currently lives and works in Vancouver, British Columbia.

Donated by the artist

Value: $7,500
The far-reaching creative experiences of abstract artist Miriam Aroeste flood her work with a vibrancy and life that jumps from the canvas. Her curiosity and open explorations fill you with a sense of adventurous discovery, across layers of her personality as well as paint. That comes from her deliberately inclusive and open style that welcomes anyone to become a part of her work and process.

The sculptural aspect of her layers and forms stream through from her early love of the medium, and her bronze-working father’s lifelong passion for his artwork. Her work has absorbed so much of her remarkable early years as a traveler and young explorer. A native to Mexico City, she was surrounded by astonishing shades of life, the sun, and an incredible buzz of culture. Spending her early twenties in Paris and Rome she was totally immersed in a world of intellectual creatives discussing philosophy, art, and society. “It was like Midnight in Paris,” she laughs, “with bottles of Chianti and discussions that carried on to 5 am.” Captivated by influential artists and having a true connection to the established art world, Aroeste found her calling. “Something awoke inside me, I knew that visual arts are what I wanted to pursue.”

Donated by the artist

Value: $4,000
**Lot 3**

HOOKED!

**WEST Sport Fishing | King Pacific Lodge | Milbanke Sound**

5 day/4 night, All-inclusive Fishing Package for Two (September 1 to 5, 2019)

Milbanke Sound has made a name for itself for more than just its fantastic fishing. Framed by old growth forest, patrolled by eagles and graced by Orcas, the tranquil waters of the Sound are packed with massive Chinook and Coho all summer long. **Four-time award winner of the Condé Nast Readers’ Choice award** for number 1 resort in Canada, **King Pacific Lodge** is a Luxury floating lodge in St. John’s Harbour, where understated elegance meets the wilderness with many finishing touches. Catering exclusively to 34 guests, guest rooms are expansive, featuring a soaker tub with panoramic window views in addition to the Spa, a Registered Massage therapist — two Massage rooms | Sauna | Steam room | Jacuzzi and plunge pool.

**This all Inclusive Package includes:**
- Roundtrip transportation from Vancouver South Terminal to the lodge.
- Private Saab 360 to Bella Bella and transfer to the lodge via Heli jet Sikorski 7600.
- Deluxe double occupancy accommodation with private bathroom/shower.
- Gourmet meals and all snacks with complimentary wine and beer served with dinner.
- Unlimited fishing dawn till dusk with all bait tackle and premium equipment

**Instructed** (1/2 Day guided 5 hrs — the remaining 5 hours you are free to come & go) Guests may upgrade to Fully Guided (10 hrs professional guided instruction for an additional fee.

**Professional catch care:** custom illeted | portioned vacuum packed and ash frozen and boxed in waxed cardboard airline approved boxes for transportation home.

Donated by Lisa & George Cuthbert

**Value:** $11,500
Lot 4

DAVID BLACKWOOD

_Delphinium_, 1988
Monotype, 25 x 36 inches

David Blackwood was born in 1941 in the outport community of Wesleyville, to a family with a long seafaring history. He is one of Canada’s most respected visual storytellers. His narrative work reflects the legend, toughness and landscape of Newfoundland — an historic journey not that far removed in essence and time.

Blackwood’s work has been exhibited nationally and internationally with over 90 solo shows and scores of group exhibitions. His work may be found in every major public gallery and corporate art collection in Canada, as well as in major private and public collections around the world, including the collection of Her Majesty Queen Elizabeth II (The Royal Collection, Windsor Castle) and the Uffizi Gallery in Florence, Italy.

Donor Anonymous
Value: $13,000
Lot 5

TIKO KERR

The Measure of a Man, 2019
Paper collage and acrylic on paper, 37 x 27 inches

Throughout his more than 30 year artistic practice, Tiko Kerr has explored the conditions of perception through his painting. His newest work is a dramatic departure from the landscapes he has been known for. He now works in a spontaneous, automatic way, employing paper collage as a fundamental component in creating his large abstract oil paintings. Kerr is driven by the curiosity of finding affinities and tensions between forms.

“The Measure of a Man is an homage to the long well-lived life of the legendary Gordon Smith. Gordon created a painting of the Burrard Street Bridge in 1953, the year I was born; this gave me a place to start. Next, I made a print of Gordon’s painting on paper while I decided to reread Andy Sylvester and Ian Thom's seminal biography of Gordon entitled ‘Don’t Look Back’.

Because Gordon has modestly said that he has stood upon the shoulders of artistic giants who came before him, I began collecting images from other artists’ monographs and elsewhere in order to create my paper collage. Drawing with scissors and working intuitively, the composition evolved automatically and effortlessly. From Gordon’s “Black Paintings”, “Pachino”, the name of the Sicilian village where he was severely injured in World War II and ‘43, the year of the attack, both made their way into this piece.

The Measure of a Man is my tribute to Gordon, to the audacity of a survivor, an innovator and the most gentle of men.”

Donated by the artist
Value: $10,000
Lot 6
CHIRS CHARLEBOIS

*Flower Form*, 2019
Oil on canvas, 42 x 42 inches

Chris Charlebois studied at the Vancouver School of Art under Bruce Boyd, Don Jarvis, and Hans Hofmann. Hofmann taught ‘push-pull,’ a philosophy about the balance of forces and elements in a painting to suggest depth and movement from colour, form and texture. This philosophy is always present in Chris’s work, which is nature-based expressionism inspired by the West Coast of Canada.

Chris explains that he “cannot compete with nature, but can attempt to add to it. My goal as a painter has always been to simply express. Nature is the source of that expression. I look for the gesture in nature. It is that dominant line of movement and structure that all the elements in a painting will be built upon. By taking apart (abstracting) the components of the subject, then rebuilding making systematic logical choices a result of clear expression can be attained. From nature I nd direction. Colours and lines seen or felt, are expressed as almost in nite notes, harmonies, patterns and rhythms. From these references my paintings are formed.”

Donated by the Artist

Value $6,500
Lot 7
WILL RAFUSE

*Sai Woo Chop Suey II*, 2018
Oil on canvas, 36 x 36 inches

Will Rafuse was born in Calgary, Alberta. After calling Vancouver home for decades, he spent ten years in Montreal and recently relocated to the Atlantic Coast. A graduate of Capilano University in graphic design and illustration, he later partnered with Canadian Art Prints to distribute his art print posters to over 50 countries. Rafuse is a self-taught artist who works exclusively in oils. He is known for his vibrant saturated colors and his contemporary realistic depictions of nostalgic neon signs and urban landmarks. His work has been exhibited in many solo and group shows across North America and he has collectors throughout the world.

Donated by Will Rafuse & Kimoto Gallery
Value: $7,500
Lot 8

CORI CREED

The Evening Listens, 2017
Oil on canvas, 60 x 40 inches

Cori Creed is an established West Coast Canadian painter who captures the coastal landscape with joy and vitality. Creed was born in Vancouver in 1973. She studied Fine Art at Simon Fraser University and Design at Capilano College. The wealth of texture and colour in the Canadian landscape provide Creed with the perfect reference for an exploration in painterly process and expression. Reflections of tangled branches observed while canoeing on a tranquil eastern lake; the graphic contrast found in a grove of birches; shadows cast over jumbles of rocks and driftwood on west coast beaches; fields of wild grasses and blooms – all lend inspiration to Creed’s work.

Donated by the artist
Courtesy of Bau-Xi Gallery

Value: $10,000
Lot 9

CHUCK YA’YA HEIT

Snake Eyes, 2012
Red cedar, yellow cedar, gold leaf, 30 x 30 x 5.5 inches (each)
Born: 1957   Gitxsan

“I think tradition is continually in a state of change, or innovation, constantly being altered to reflect the artists’ life experiences. Sometimes I think I have a duty to show the world something. Our art and our culture and our language have always been changing. Innovation is the second-oldest form of tradition.”

Born into a family of artists that include uncle and noted carver Walter Harris and cousin and jeweler Earl Muldon; began carving in 1970 and was trained in a four-year apprenticeship with his uncle; also attended Kitanmaax School of Northwest Coast Indian Art, Hazelton, British Columbia; and served a two-year apprenticeship under master artist, Robert Davidson. By the age of eighteen, Ya’Ya was already teaching, although he was still apprenticed to his uncle, and worked on large commissions with him. Ya’Ya’s work has appeared in many exhibitions, including Sacred Circles: 2000 Years of North American Indian Art, a travelling exhibition organized by the Nelson-Atkins Museum of Art, Kansas City, Missouri; and Lost and Found Traditions: Native American Art 1965-1985, a travelling exhibition organized by the American Federation of Arts, New York.

Donated by Spirit Wrestler Gallery
Value: $10,000
SELECTED SILENT AUCTION ITEMS
Krista Johnson
*It’s in the Fields Where my Mind Can Rest*, 2019
Oil on canvas, 36 x 36 inches
Value $3,300

John Ferrie
*The Smith Residence*, 2019
Acrylic on canvas, 36 x 36 inches
Value $2,500
Douglas Coupland
*Self Portrait 2019: Older and Wiser*
Lego + plexiglass,
73 inches
Value $4,500

Glenn Rabena
*Eagle clan mask*, 1973
Alder,
10 1/4 x 9 1/2 inches
Value $3,000
Takao Tanabe
QCIS, Marble Island, 1995
T/P, 18 x 35 inches
Value $2,400

Brent Comber
Alder Disc, 2019
Alder with clear varnish, 18 x 18 inches
Value $2,100
Christian Woo
*Trifecta table in blackened walnut*
23 x 12 inches, Hand-crafted from 1.75” thick solid board length hardwood and finished with matte oil
Value $2,100

Gordon Smith
*Byway Tangle*, 2018,
Serigraph, Ed 52/175 17 x 20 inches
Value: $2,000
Yehouda Chaki
*Bouquet Pour Grace*, 1993
Serigraph on paper, Ed 61/180, 29 x 22 inches
Value $1,750

Early Music Summer Festival
*Two Passes to the 4th Annual Vancouver Bach Festival* (14 concerts)
Value $1,480
Susan Point
*Pacific Spirit*, 2005
7/55, 11 x 17 inches
Value $1,000

Mariko Ando
*Silence Leaves*, 2012
Intaglio etching + aqua tint + chine colle + hand coloured, 5/20. 15 x 20 inches
Value $600
Fred Herzog
*PNE*, 1975
Inkjet photograph, 5 x 7 inches
Value Priceless

Kathleen Tennock Pottery
*Naked Raku* - primitive fire vessel
Value $250
Kate Arkiletian
*Humpback whale serving bowl*
Cone 10 reduction stoneware with sgraffito process
Value $250

Tantalus Vineyards
*Six bottle collection of wines in beautiful logo’d crate,*
*VIP tour of the winery and tasting gift certificate for 4 guests*
Dina Goldstein
Last Supper, 2014
Pigment on archival paper, Ed 4/20, 11 x 21.5 inches
Value $2,300

Lincoln Clarkes
Flight Attendants, Seattle 2017
Chromogenic print, 2/15, 14 x 11 inches
Value $1,200
Hawksworth Restaurant
*Lunch for 8 at the Chef’s Table at Nightingale Restaurant*
Value $800

Cathedral Mountain Lodge
*2 night’s accommodation, continental breakfast, & gourmet dinner Riverside dining room*
Value $800
THANK YOU TO ALL OUR AUCTION DONORS  
(In First Name Alphabetic Order)

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