



Photo by Khim Mata Hipol

The Gordon
and Marion

**Smith
Foundation**

2025 ANNUAL REPORT

MESSAGE FROM THE BOARD CHAIR, PAUL KILLEEN



I am pleased to introduce our annual report and reflect on another successful year advancing our mission to **Fund, Curate, and Engage** at the Gordon and Marion Smith Foundation for Young Artists.

The Foundation's fundraising efforts reached an important milestone this year with **The Gala at Camp Smith**, which celebrated the thirtieth anniversary of the Artists for Kids Paradise Valley Summer Camp. Held in March 2025, the Gala brought together artists, supporters, educators, community leaders, and donors in recognition of a program that has inspired generations of young artists. The event was expertly co-chaired by Ian Wallace and Patti Glass and supported by a dedicated and highly accomplished organizing committee whose efforts helped make the evening such a success.

We were also fortunate to have The Gala at Camp Smith hosted by long-time Foundation supporters Fred Lee, and Gloria Macarenko. Their enthusiasm, commitment, and longstanding advocacy for the Foundation contributed greatly to the spirit and success of the event. The Gala was not only a memorable celebration but also an important financial achievement for the Foundation. Both the live and online auctions exceeded expectations, thanks in large part to the extraordinary generosity of many of British Columbia's finest artists who donated works in support of our mission.

This past year was especially meaningful because it reminded us of the enduring power of friendship, legacy, and planned giving. We were deeply honoured to receive a major estate gift from artists Ann Kipling and Leonard Epp, whose friendship with Gordon Smith helped shape their connection to this Foundation and its purpose. Through their generosity, Gordon's legacy continues to live on not only through his art and teaching, but through the artists, students, and communities that continue to be supported in his name.

We are also profoundly grateful to the Audain Foundation for its extraordinary generosity in matching this estate gift with a \$500,000 contribution. Together, these gifts established the Smith Legacy Fund, a consolidated trust fund endowment created specifically to receive future planned legacy gifts, and any matching contributions that may accompany them.

As in previous years, the Foundation has benefited from the remarkable generosity of both individual and corporate donors. Their continued support has enabled us to remain financially strong and to expand our impact in meaningful ways.

While fundraising remains an essential part of our work, the Foundation is much more than a fundraising organization. Through our commitment to **Curate**, we continue to present the annual Summer Exhibition, showcasing exceptional artistic talent and fostering appreciation for the visual arts.

Through our commitment to **Engage**, we connect with the broader community through initiatives such as the Speaker Series, Music at the Smith, and Saturday workshops, creating opportunities for learning, dialogue, and artistic exploration.

The funds raised by the Foundation support Artists for Kids programs today while also helping to build our endowment for the future. This endowment provides predictable and sustainable financial support for Artists for Kids and enables the Foundation to invest in other important initiatives, including scholarships for graduating high school students pursuing post-secondary education in the visual arts.

The Foundation's success is the result of the dedication and expertise of many people. I would like to recognize Executive Director Meredith Preuss, our Foundation staff, Board members, and the many volunteers whose commitment, creativity, and hard work make our achievements possible. Together, they ensure that the Foundation continues to thrive and to provide opportunities that enrich the lives of young artists across our community.

On behalf of the Board of Directors, thank you to all who support the **Gordon and Marion Smith Foundation for Young Artists**. Your generosity and commitment enable us to inspire creativity, nurture artistic talent, and strengthen the cultural life of our community for generations to come.

Sincerely,

Paul Killeen

Board Chair, The Gordon and Marion Smith Foundation for Young Artists

EXECUTIVE DIRECTOR'S WELCOME LETTER

I'm pleased to welcome you to this review of the Gordon and Marion Smith Foundation for Young Artists' achievements and impact in 2025.

This year has been marked by meaningful accomplishments, driven by our work alongside, and in support of, Artists for Kids and the Gordon Smith Gallery, and by our community's shared dedication to supporting young artists through transformative education and public engagement. As always, at the heart of this work is a commitment to ensuring that Gordon Smith's legacy as an artist and educator continues to live on through the work that we do.

For students, exposure to the visual arts plays a vital role in creative and academic development, providing an outlet for emotional expression, a source of inspiration, and a resource for critical thinking. For many of the young people who come through the Gordon Smith Gallery each year, the time they spend in the Gallery with their classes, taught by Artists for Kids' British Columbia certified art educators, may be their first experience of art in a museum or gallery setting.

By inviting young people in, facilitating real connections with artists and artwork, encouraging conversation with complex ideas, and creating opportunities to encounter new cultures, or to see their own culture reflected back to them, the Smith Foundation helps support a lifelong sense of belonging within cultural spaces. This is not additive to a young person's education. It is an essential part of life, learning, and development.

In 2025, this work was strengthened through significant community support, including the Gala at Camp Smith, the creation of the Smith Legacy Fund, the annual Spring Exhibition, and continued public programs that brought students, families, artists, and audiences into the Gallery in meaningful ways. Each of these initiatives reflects the many ways art can create connection, spark curiosity, and open doors.

Through our varied work, we continue to witness the impact of art, from hands-on studio experiences to first encounters with the Gallery or with great Canadian artwork. We believe that art gives people of all ages essential tools to inform their opinions, deepen their learning, and better understand the world around them.

Thank you for your belief in the importance of arts education. It is through the support of our community, and through our collaborative work with the art educators within Artists for Kids, that we can ensure visual arts literacy is never treated as an afterthought.

Sincerely,
Meredith Preuss
Executive Director, The Gordon and Marion Smith Foundation



GORDON AND MARION SMITH FOUNDATION

2025 PROGRAM STATISTICS OVERVIEW

Spring Exhibition | April 1 to June 19, 2025

Public Hours Gallery Visitors: **546**

April 1 Exhibition opening reception visitors: **300**

Artists for Kids Gallery Program

Number of elementary classes: **54**

Educators supported and mentored: **62**

Number of students visiting the gallery: **1,146**

Explore + Create Saturday Program

Number of session: **26**

Number of Participants: **124**

Collections and Collecting Speaker Series

Number of Talks and Panels: **3**

Total attendees: **122**

Music At The Smith:

Number of Concerts: **1**

Total attendees: **50**

PROGRAMMING

2025 SPRING EXHIBITION

Stitched: Merging Photography and Textile Practices

April 3 – June 21, 2025

Presented by the Gordon Smith Gallery of Canadian Art in partnership with Capture Photography Festival, ***Stitched: Merging Photography and Textile Practices*** explored the intersections between photography and textiles, bringing together artists who use image-making, materiality, memory, and identity to expand how we see and understand contemporary Canadian art.

The exhibition considered the many threads of connection between these two mediums, from the fibres that compose paper and thread, to the chemical processes involved in creating photographs and dyeing fabric. The artists in *Stitched* collapsed traditional divisions between photography and textile practices, reclaiming historically gendered and often undervalued forms of making while creating new approaches to lens-based and material art.



Photo by Rachel Topham

Featured Artists

Simranpreet Kaur Anand

Barbara Astman

Maya Beaudry

Dana Claxton

Liz Ikiriko

Jayce Salloum

Michaëlle Sergile

Michelle Sound

Lan "Florence" Yee

Curators

Emmy Lee Wall

Executive Director and Chief Curator, Capture
Photography Festival

Chelsea Yuill

Assistant Curator, Capture Photography Festival

Exhibition Partners and Supporters

Co-presented by:

Gordon Smith Gallery of Canadian Art

Capture Photography Festival

**Gordon
Smith
Gallery**
of Canadian Art

Capture

Sponsored by:

Parc Retirement Living

parc
retirement
living

Generously supported by:

Audain Foundation

Timothy A. Young Family Foundation

City of North Vancouver

District of North Vancouver through the Arts & Culture

Grants Program of the North Vancouver Recreation and
Culture Commission

Artists for Kids

Gordon and Marion Smith Foundation for Young Artists

North Vancouver School District

THE | **AUDAIN** FOUNDATION

city
of north
vancouver

DISTRICT OF
**NORTH
VANCOUVER**

**NORTH VANCOUVER
Recreation
& Culture**

**Artists
For
Kids**

The Gordon
and Marion
**Smith
Foundation**

**North Vancouver
School District**
the natural place to learn

Spring Exhibition Public Programs and Engagement

Opening Reception

April 1, 2025

In-Person Exhibition Tour

April 5, 2025

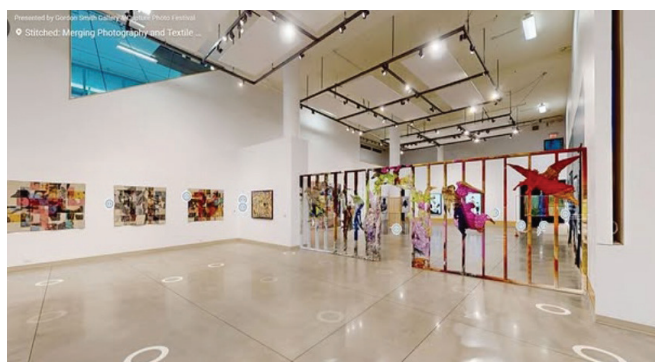
Artist Talk

April 15, 2025

Featuring Maya Beaudry, Dana Claxton, and Michelle Sound in conversation with Emmy Lee Wall and Chelsea Yuill.



Photo by Khim Mata Hipol



Digital Access

The exhibition was also made accessible through a 3D virtual exhibition tour and a VocalEye described tour, extending access beyond the physical Gallery space.



Photo by Khim Mata Hipol



Photo by Khim Mata Hipol

Exhibition Impact

Through *Stitched*, the Foundation helped bring a major Capture Photography Festival Featured Exhibition to the Gordon Smith Gallery, creating opportunities for students, families, educators, and the broader public to engage with contemporary artists working across photography, textiles, and material culture. The exhibition supported the Gallery's role as a space for visual literacy, cultural dialogue, and meaningful encounters with Canadian art.

2025 SPEAKER SERIES

Collections and Collecting

The 2025 Speaker Series at the Gordon Smith Gallery explored how Canadian art collections come to life through the artists, curators, gallerists, and collectors who shape, interpret, and steward them.

Through **three public talks and panels**, the series brought together critical reflection and practical insight, inviting audiences to consider not only what we collect, but why we collect, how collections are formed, and how they shape Canadian culture over time.

Each talk was recorded and shared online, extending the reach of the series as both an educational resource and an ongoing record of these conversations.

Series at a Glance

Talks and Panels: **3**

Total Attendees: **122**

Recorded and
Shared Online



Photo by Khim Mata Hipol

Public Engagement and Legacy

The Speaker Series reflects the Foundation's commitment to making Canadian art, artists, and collections more accessible to students, educators, collectors, and the broader public. By bringing together voices from across the cultural sector, the series supports visual literacy, public dialogue, and a deeper understanding of how collections are built, cared for, and shared over time.

Curating Legacy and Looking Forward

May 31, 2025

Featuring Diana Freundl and

Andrea Valentine-Lewis

Attendees: **33**

This conversation explored how curators bring collections to life through research, storytelling, interpretation, and care, while considering how institutional collections can be recontextualized for contemporary audiences.



Photo by Khim Mata Hipol

New Models for Commercial Galleries

November 15, 2025

Featuring Amy Kazymierchyk, Wil Aballe,
and Sarah Macaulay

Moderated by Caitlin Jones

Attendees: **34**

This panel examined the evolving role of commercial galleries, artist representation, and new models for supporting artists and collectors within a changing cultural landscape.



Photo by Khim Mata Hipol

Looking Again: Michael Audain in Conversation

November 27, 2025

Featuring Michael Audain in conversation with
Meredith Preuss

Attendees: **55**

This special event invited audiences into a conversation about collecting, philanthropy, legacy, and the role of art in shaping public culture. The evening also included the formal announcement of the Audain Foundation's generous **\$500,000** matching gift to help establish the Smith Legacy Fund.



MUSIC AT THE SMITH

BLACK DOG STRING QUARTET

October 18, 2025

Gordon Smith Gallery of Canadian Art

50 Attendees

Music at the Smith brings intimate, high-calibre musical performances into the Gordon Smith Gallery, creating shared cultural experiences that connect artists, audiences, and community through the arts.

In 2025, the Foundation welcomed the **Black Dog String Quartet**, a Vancouver-based ensemble known for pairing classical training with a contemporary, versatile approach to performance. Formed in 2007, the quartet has appeared on recordings by artists including 54-40, Marianas Trench, and Bleeding Through, while individual members have performed with major international artists including Rod Stewart, Sting, Michael Bublé, Mariah Carey, and others. Their work spans classical chamber music, contemporary collaborations, studio recordings, public events, and educational performances.

Presented within the unique setting of the Gordon Smith Gallery, the concert invited audiences to experience live music in conversation with visual art, creating a warm and engaging cultural experience for the community.



Photo by Emily Cooper



EXPLORE + CREATE | Free Family Art-Making Program

Designed for Children Ages 5 to 12 | Inspired by Current Gallery Exhibitions

Led by a Trained Museum Educator

26 Sessions
124 Participants

Explore + Create is a free Saturday art program at the Gordon Smith Gallery, inviting families with children ages 5 to 12 to take part in drop-in art activities inspired by the Gallery's current exhibition.



Photos by Khim Mata Hipol

Led by a trained museum educator, each session offers children and families a welcoming way to engage with works of art through hands-on making. Participants explore ideas, materials, and techniques connected to the exhibition, then create their own artwork in response. Periodic artist-led workshops further enrich the program, creating opportunities for families to learn directly from practicing artists.

Participation is free, with donations welcome, and parent or guardian supervision is required. The program is designed to reduce barriers to gallery participation and provide an accessible, creative entry point for children and families. Accommodation and additional assistance are available by request.

Explore + Create supports the Foundation's commitment to public access, creative learning, and community engagement. By offering free, exhibition-based art-making opportunities, the program helps families experience the Gordon Smith Gallery as a welcoming and participatory space. Through hands-on making, conversation, and shared creative experience, Explore + Create encourages curiosity, confidence, visual literacy, and a sense of belonging in cultural spaces from an early age.

COMMUNITY IMPACT

ARTISTS FOR KIDS

**Artists
For
Kids**

Our Impact Through Artists for Kids

In 2025, the Gordon and Marion Smith Foundation granted **\$100,000** to Artists for Kids, helping sustain exceptional visual arts education, gallery learning, artist mentorship, and access for young people.

The Smith Foundation's annual support helps ensure that visual arts education remains a vital part of student learning. Through Artists for Kids, young people gain access to artists, artworks, studios, galleries, and creative experiences that can shape how they see themselves, their communities, and the world around them.

Artists for Kid's 2024/25 Impact at a Glance

5,000+

Young people welcomed into the Gordon Smith Gallery for exhibitions and art education experiences

2,340

Students participated in gallery-based learning programs



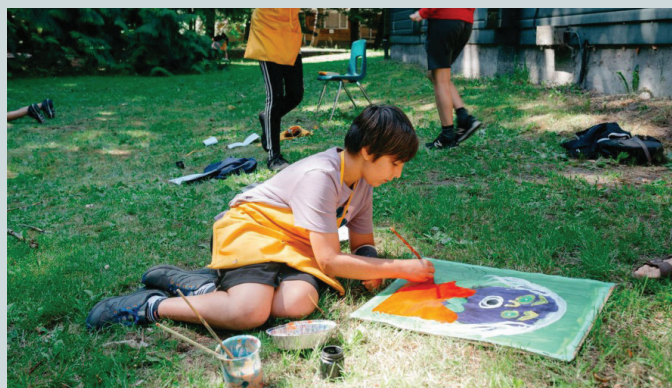
1,194 Students from 49 classes connected directly with the Fall exhibit

1,146 Students from 54 classes participated in the Spring Gallery Program, connecting directly with *Stitched: Merging Photography and Textile Practices*.



431 Students enrolled in 31 After School Art classes

261 Students participated in Spring Break Day Camps, Summer Day Camps, and Paradise Valley Summer School of Visual Art



Photos by Khim Mata Hipol



33+ Bursaries and scholarships supported access to art education and post-secondary arts learning

724 Volunteer hours contributed in support of Artists for Kids programs, exhibitions, events, and operations

289+ Educators participated in direct mentorship and professional development through Artist in Residences, gallery programs, and workshops.

245 Students worked directly with Canadian Artists in the Artist in Residence program hosting: Samuel Roy Bois, Amelia Butcher, Cindy Mochizuki, Sean Karemaker and Becky Bair.



Photos by Khim Mata Hipol

What This Support Makes Possible

Gallery Learning

Students encounter original works of Canadian art through educator-led tours, hands-on artmaking, and exhibition-based learning.

Artist Mentorship

Young artists work directly with practicing Canadian artists through artist-in-residence programs, studio workshops, and Paradise Valley Summer School of Visual Art.

Access and Inclusion

Bursaries, scholarships, and free or low-cost programs help reduce barriers so more young people can participate in meaningful arts education.

Educator Development

Artists for Kids supports teachers through professional development, gallery programs, and mentorship, extending the impact of visual arts learning into classrooms across the district.

Creative Confidence

Through studio practice, exhibition visits, and direct engagement with artists, students build confidence, curiosity, visual literacy, and a lasting sense of belonging in cultural spaces.

SCHOLARSHIPS

Supporting the Next Generation of Artists

In addition to our annual grant to Artists for Kids, the Gordon and Marion Smith Foundation supports graduating high school students as they take their next steps in creative education.

Scholarships Awarded: **3**

Each: **\$2,500**

Total Scholarship Support: **\$7,500**

The Foundation's scholarships recognize young artists who have demonstrated commitment, creativity, and potential in the visual arts. These awards help support graduating students pursuing post-secondary education and reflect the Foundation's commitment to nurturing artistic development beyond the K–12 school years.

For many young artists, the transition from high school to post-secondary study is a pivotal moment. Scholarship support helps reduce financial barriers, affirms the value of their creative work, and encourages students to continue building their artistic practice with confidence.



Artwork by Lu Dong,
Scholarship Recipient

FUNDRAISING

2025 Giving at a Glance

In 2025, the Gordon and Marion Smith Foundation for Young Artists received **\$591,715** in non-gala donations and contributions, reflecting meaningful support across a range of giving levels.

This total includes the Audain Foundation's extraordinary **\$500,000** gift to help establish the Smith Legacy Fund, a consolidated trust fund endowment created to receive future planned legacy gifts and any matching contributions that may accompany them. This landmark gift builds on the generosity of artists Ann Kipling and Leonard Epp, whose estate gift was made in recognition of their friendship with Gordon Smith and their belief in the enduring importance of his legacy.

Giving by Amount Recognition	Donated \$591,715
0 - 500	
Meg Elliott	\$100
Elsie and Audrey Jang Fund	\$300
The Freybe Family Foundation	\$500
Tabitha Toy	\$500
Bradley Turner	\$115
500 - 2,500	
Dr and Mrs Dan & Arlene Birch	\$1,000
Jon Hulstein	\$2,500
Dr Carol Tsuyuki	\$700
Terrence Turner	\$1,000
2,500 - 5,000	
The Charles and Julie Bentall Family Foundation	\$5,000
5,000 - 10,000	
The Christopher Foundation	\$10,000
Roxanne Madryga	\$10,000
Richard & Annette Savage	\$10,000
10,000 - 50,000	
The Tuey Charitable Foundation	\$50,000
50,000 +	
Audain Foundation	\$500,000

What This Support Makes Possible

These contributions strengthen the Foundation's ability to provide stable annual support to Artists for Kids, fund scholarships for graduating students pursuing further studies in the arts, support public access to the Gordon Smith Gallery, and build the long-term endowment that sustains this work.

While the 2025 results were significantly shaped by leadership giving, they also reflect the importance of donors at every level. Together, annual gifts, foundation support, and legacy commitments help ensure that Gordon and Marion Smith's belief in the transformative value of art education continues to inspire young people for generations to come.

Note: Gala-related donations and fundraising results are reported separately.

Artists For Kids and the Gordon Smith Gallery Permanent Collection Donations

In addition to financial contributions, the Foundation gratefully recognizes a significant in-kind gift from artist **Christos Dikeakos**, who donated *The Music Lesson*, (2013) to the Artists For Kids and the Gordon Smith Gallery Permanent Collection. Valued at \$65,000, this large-scale framed archival dye print on Epson Premium Luster paper represents an important addition to the Collection and reflects the continued generosity of artists who help strengthen the Gallery's role as a teaching collection for students, educators, and the broader community.



Christos Dikeakos, *The Music Lesson*, 2013, Edition 1 of 2, Archival inkjet photograph. 59 x 96 in

THE GALA AT CAMP SMITH

In 2025, the Gordon and Marion Smith Foundation welcomed artists, patrons, sponsors, and friends to **The Gala at Camp Smith**, a special evening celebrating the 35th anniversary of Artists for Kids’ beloved Paradise Valley Summer School of Visual Art. Inspired by the spirit of artist-led summer camp, the Gala brought the Gallery to life through creativity, community, and philanthropy in support of the Foundation’s work.



Photo by When They Find Us

Gala Results at a Glance

Gross Revenue: **\$214,865**
Total Expenses: **\$121,457**
Net Profit: **\$93,408**

Revenue Breakdown

Revenue Source	Actual
Tickets	\$40,400
Cash Sponsorship	\$45,000
Live Auction	\$60,500
Silent Auction	\$21,015
Raffle	\$4,500
Paddle Raise	\$43,450
Total Revenue	\$214,865

What This Support Makes Possible

The Gala remains one of the Foundation's most important fundraising and community-building events. Proceeds from the evening support the Foundation's annual contribution to Artists for Kids, scholarships for graduating students, public access to the Gordon Smith Gallery, exhibitions, and programs that connect young people with artists, artworks, and meaningful creative learning.

Together, the evening generated **\$93,408** in net proceeds and brought together a deeply engaged community of supporters who share a belief in the lasting value of art education.

Thank you to the committee members, volunteers, donors, sponsors, and artists who generously made this event possible.



Photo by When They Find Us

Committee Co-Chairs

Ian Wallace O.C.

Patti Glass

Gala at Camp Smith Committee

Meagan Conn

John David James

Allison Kerr

Hilary Letwin

Richard Savage

Tyler Quarles

Adrienne Wood

Bruce Munro Wright O.B.C.

Krista Whitelock

Thank you to our Gala at Camp Smith Cash Sponsors

Presenting Sponsor: TD Bank

Auction Sponsor: Polygon Homes

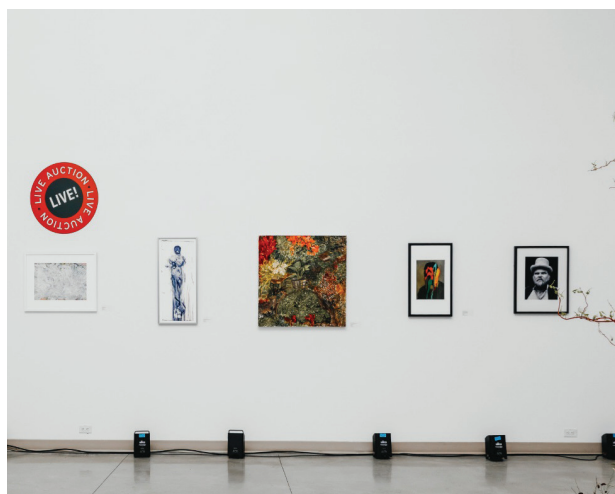


POLYGON

With Thanks to Our Auction Donors

We gratefully recognize the generous donors who contributed artwork, experiences, travel, dining, and special packages to The Gala at Camp Smith auction and raffle.

Ian Wallace
 Alison and Robert Watt
 Cindy Richmond
 Ann Kipling
 Fathom Stone Art
 Pierre Coupey
 Terrence Turner
 Ian Thom
 Tofino Beach Collective Inc.
 Arc'teryx
 Hotel Georgia and Hawksworth
 Richard Savage
 Four Seasons Whistler and Audain Art Museum
 Eric Savics and Tantalus Vinyards
 Seymour Golf and Country Club
 The James Family
 Lauren Megson
 Patti Glass
 Angela Grossmann
 Stan Douglas
 Attila Richard Lukacs
 Smith Foundation
 Rainer Muller
 Bruce Munro Wright, OBC
 Greg Simmons
 The Collective You



Thank you for helping make The Gala at Camp Smith a memorable and successful evening in support of young artists, art education, and the Gordon Smith Gallery.

With Thanks to Our Gala Supporters

We gratefully recognize the generous guests who raised their paddles in support of young artists, art education, and the Gordon Smith Gallery.

\$5,000

Dana Montalbano
Andy Sylvester
Martha Sturdy

\$2,500

Inna O'Brian
Danielle Glass

\$1,000

Coleen Nemtin
Robert Heffel
Isabelle Spothelfer
George Seslija
Jay Symons
Anne Watt
Brandan Price
Terrence Turner
Tori Quarles
Ron Regan
Helen Besharat
Jon Palfrey
Nicola Campbell
Jennifer Heffel

\$700

Leslie Gallon

\$500

Michael Menten
Patti Glass
Catherine Dangerfield
Dean Linden
Cameron Conn
Daina Augaitis
Vivian Thom
Alison Meredith
Paula Kiess
Patti Kernaghan

\$250

Paul Larocque
Ryan Jagger
Xwalactun
Gloria Macarenko
Goldie Alam
David Oland
Scott Baldwin
Cyndi Gerlach
Pierre Coupey
Anne White
Patricia Cross
Shannon Chestnut
Kevin Hoffman
Paul Best
Miro Cernetig

Live Auction Winning Bidders

Jeannette Guichon
 Donna Molby
 Rainer Mueller
 Elva Kim
 Lyndon Cormack
 Denis Walz

Online Auction Winning Bidders

Jeannette Guichon
 David Oland
 Rainer Mueller
 Jill McRae
 Miro Cernetig
 Donna Simpson
 Jane Caddick
 Marnie Haley
 Nicola Campbell
 Patsy Heffel
 Cailin Broere
 Tori Quarles
 Stephanie Edwards
 Patti Glass
 Allyson Haug



VOLUNTEERS

From fundraising support and board leadership to assisting at events and providing docent-led tours, our 40+ volunteers enable us to provide exceptional programming and community engagement throughout the year. Their dedication makes a significant impact on our ability to serve the community. Here are the amazing individuals who gave their time and talent:

Gallery Attendants, Docents & Program Support

Sayna Bahrami

Behnaz Behmanesh

Mona Bidkhori

Marike Boersma

Christina Capy

Ken Carriere

Laurel Chad

Matthew Chan

Juan Deczuta

Victoria DeHart

Elena Drebot

Tiana Edalati

Charlene Gavel

Valentina Gvozdeva

Rob Hilson

Zekra Hosseinkhani

Ena Jasper

Sakiko Kaneda Cramer

Nicolette Lu

Niki Lu

Zoe Maxwell

Abede Mim

Louise Morin

Devin Moore

Shari Nelson

Sharron O'Brien

Lucia Oluic

Alejandra Pedrero

Arseniy Poseshchenny

Panayiotis Roumeliotis

Meriel Scott

Hailey Terjesen

Penelope Travers

Flavio Uemura

Patty Valenzuela

Pia Vicente

Ruth Williams

Candy Wu



Photo by Khim Mata Hipol



Photo by When They Find Us

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Bobbie Burgers

John David James

Allison Kerr

Emmy Lee Wall

Ed Tsumura

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Anne Watt

Krista Whitelock

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Khim Hipol, Interim Gallery Manager

Meredith Preuss, Executive Director

Marina Ross, Foundation and Communications Manager

Yvette Salazar, Gallery and Program Manager

Charlene Wichaidit, Exhibitions and Collections Assistant